



ANNAMARIE SEEGERS

WARDROBE MISTRESS/DESIGNER

CURRICULUM VITAE

PERSONAL DATA

DATE OF BIRTH	16 February 1959
I D NUMBER	590216 0062 081
DRIVER'S LICENCE	CODE 08
LANGUAGES	ENGLISH / AFRIKAANS Understand German & speak basics Understand Dutch and Flemish Currently doing a course in French
NATIONALITY	SOUTH AFRICAN

EXPERIENCE

Annamarie is the owner of Annie's Wardrobe with over 80 000 stock items, the largest hirer of contemporary and period costumes, accessories and fancy dress in the country.

The stock includes a large selection of fashion wardrobe acquired both locally and abroad, an extensive collection of uniforms and camouflage, general work wear and a collection of late 1800's to 1980's vintage clothing.

She also has her own working premises with fitting facilities, equipment, seamstress, rails, steamers and a full time staff compliment of ten.

Annamarie has been in and around the industry since 1979 but actively became involved in the early 80's, when she initially started on the production side as production co-coordinator with Kinnerland/ Brigadiers.

She then joined the Art Department, working through all areas in order to gain all-round experience, doing prop making, prop buying, set dressing / styling, working as prop master / set dresser, Wardrobe manufacturer.

For the last 15years she has mainly worked as Costume Designer and Wardrobe Mistress / Stylist.

She is excellent at managing budgets and people and known for her innovative creative thinking and improvisation in difficult situations in order to save the day.

LIST OF PRODUCTIONS INCLUDE:

FEATURES:

2006

- ◆ Production: Secret Agent
Production company: Eagle Films
Producer: **Thierry Cassuto – 021-464 -4283**
Director: **Charlotte Brandstrom**
Int Costume Designer: Annie Perier
Position: S.A. Wardrobe Designer

- ◆ Production: Katrina
Production company: Film Afrika
Producer: **David Wicht – 021- 461-7950**
Director: **Jonathon Dent**
Position: Costume Designer

2005

- ◆ Production: Follow your Heart
Production company: DO Productions
Producer: **Brigid Olen- 021-552-2233**
Director: **Thomas Jacob**
Int Costume Designer: Jutta Kramer
Position: SA Costume Designer

- ◆ Production: Soko 5113
Production company: Two Oceans Productions
Producer: **Bertha Spieker- 021-506-3303**
Director: **Jorg Schneider**
Position: Set Decorator

- ◆ Production: New Yorker
Production company: Two Oceans Productions
Producer: **Bertha Spieker- 021-506-3303**
Position: Art Director/ Wardrobe Designer

2004

- ◆ Production: Love in Saigon
Production company: Two Oceans Productions
Producer: **Bertha Spieker- 021-506-3303**
Director: **Uwe Janson**
Position: Set Decorator

- ◆ Production: Wake of Death
Production company: Lucky Seven Productions
Producer: **Luc Campeau- 021-462 6300**
Director: **Phillipe Martinez**
Position: Costume Designer

COMMERCIALS:

2007

- Production: Sinutab & Benylin
Production company: Bioscope Films
Producer: Johan 021-465-5522
Director: **Hilton Tannenbaum**
Position: Wardrobe Mistress

Production: Focus Polo etc
Production company: Reel Africa @ The Film Hub
Producer: Oliver Nurock / Keren Kilcoyne 021-447-7299
Director: **Richard**
Position: Wardrobe Mistress

Production: Kamis - Poland
Production company: Collective Energy @ The Film Hub 021-447-7299
Producer: Ian Nevison
Director: **Greg Francois**
Position: Wardrobe Mistress

◆ Production: Vogele
◆ Production company: Metal Tiger Productions
Producer: **Liz O' Shaughnessy**
Director: **Reiner Roduner**
Position: Wardrobe Mistress

◆ Production: George 'Move'
◆ Production company: Cape Direct
Producer: Simon Monhemis
Director: **Thomas Napper**
Position: Wardrobe Mistress

◆ Production: Nokia
◆ Production company: Orange Films
Producer: Mandy Ritchie
Director: **Greg Milbourne**
Position: Wardrobe Mistress

◆ Production: Citroen
◆ Production company: Orange Films
Producer: Juilien Pasquier
Director: **N Pasquier, S Lefebvre, C Keramoal**
Position: Wardrobe Mistress

◆ Production: Belgacom
◆ Production company: Orange Films
Producer: Bert Brulez/Mandy Ritchie – 021 465 4188
Director: **Nicholas Osborne/Sune Maroni**
Position: Wardrobe Mistress

2006

- ◆ Production: Aeroflot
Production company: Collective Energy @ The Film Hub
Producer: Julio Fernandez Russia / Ian Nevison SA
Director: **Ohav Flantz**
Position: Wardrobe Mistress

- ◆ Production: City Lodge
Production company: Fresh Water Films
Producer: Jason Plumbly 021 424 6244
Director: **Lourens van Rensburg**
Position: Wardrobe Mistress

- ◆ Production: Pinotex
Production company: Collective Energy @ The Film Hub
Producer: Ian Nivison 021 447 7265
Director: **Greg Francois**
Position: Wardrobe Mistress

- ◆ Production: Tik (Vuka entry)
Production company: Collective Energy @ The Film Hub
Producer: Ian Nivison
Director: **Grant de Sousa**
Position: Wardrobe Mistress

- ◆ Production: Weetabix
Production company: Reel Africa @ The Film Hub
Producer: Oliver Nurock / Keren Kilcoyne
Director: **Matt Carter**
Position: Wardrobe Mistress

- ◆ Production: “Golf & Cycling”
Production company: Collective Energy @ The Film Hub
Producer: **Gavin Armstrong**
Director: **Greg Francois**
Position: Wardrobe Mistress

- ◆ Production: Magnet
Production company: Orange Films
Producer: **Liz Murphy**
Director: **Paddy Breathnach**
Position: Wardrobe Mistress

2005

- ◆ Production: "Get Fruity"
Production company: Reel Africa
Producer: **Patric Egerton**
Director: **Dom Murgia**
Position: Wardrobe Mistress

- ◆ Production: Consol "Beach Nightclub"
Production company: Collective Energy
Producer: **Ian Nivison**
Director: **Greg Francois**
Position: Wardrobe Mistress

- ◆ Production: Guinness
Production company: Orange
Producer: **John Day 021 465- 4188**
Director: **John Pardue**
Position: Wardrobe Mistress

- ◆ Production: Microsoft
Production company: Filmscape
Producer: **Laurence Goodman 021 461-7950**
Position: Wardrobe Designer / Mistress

- ◆ Production: Suzuki Nigeria
Production company: **Red Dot**
Producer: **Chris / Lara**
Position: Art Director & Wardrobe Mistress

- ◆ Production: Ackermans Stills
Production company: **Berry Bush BBDO**
Producer: **Colleen**
Position: Fashion and decorating Stylist

- ◆ Production: Cadbury Dairy Milk
Production company: The Front
Producer: **Geraldine Boulton 082 555 6214**
Director: **Ian Wilson**
Position: Wardrobe Mistress

- ◆ Production: Cadbury Flake
Production company: Passing Trains
Producer: **Herman Le Roux – 082 905 8783**
Director: **Etienne De Villiers**
Position: Wardrobe Mistress

- ◆ Production: Bokomo
 Production company: Passing Trains
 Producer: **Herman Le Roux – 082 905 8783**
 Director: **Etienne De Villiers**
 Position: Wardrobe Mistress

- ◆ Production: LDS
 Production company: The Network
 Producer: **Laurette Marais – 021- 448-0335**
 Director: **Jeff France**
 Position: Wardrobe Mistress

- ◆ Production: Aqua Minerale
 Production company: Collective Energy
 Producer: **Ian Nevison – 021- 447-7265**
 Director: **Greg Francois**
 Position: Wardrobe Mistress

- ◆ Production: Nestle
 Production company: Movie Makers
 Producer: **Mike MacCarthy – 021-790-6606**
 Director: **Michael Patterson**
 Position: Art Director & Wardrobe Mistress

- ◆ Production: Heineken Beer Tender
 Production company: Filmscape
 Producer: **Lawrence Goodman – 021-461-7950**
 Director: **Keith English**
 Position: Wardrobe Mistress

- ◆ Production: Kraft
 Production company: Collective Energy
 Producer: **Ian Nevison – 021-447-7265**
 Director: **Graham Rose**
 Position: Wardrobe Mistress

- ◆ Production: Apollo
 Production company: Cyclone Films
 Producer: **Martin Heynecke – 021-422-3990**
 Director: **Andreas Hoffmann**
 Position: Wardrobe Mistress

2004

- ◆ Production: First Brick
Production company: GGM
Producer: **Gerry Mostert- 021-788-9490**
Director: **Alessandro Feira-Chios**
Position: Wardrobe Mistress

- ◆ Production: Rapport
Production company: Passing Trains
Producer: **Hermann le Roux- 021-788-3834**
Director: **Etienne de Villiers**
Position: Wardrobe Mistress

- ◆ Production: Saint Spring
Production company: GGM Productions
Producer: **Gerry Mostert- 021-788-9490**
Director: **Michael Abel**
Position: Wardrobe Mistress

- ◆ Production: Tchibo
Production company: Moonlighting
Producer: **Richard Moerdyk: 083 301 9023**
Director: **Shizue Dahmen**
Position: Wardrobe Mistress

- ◆ Production: Always Maxi
Production company: GGM Productions
Producer: **Gerry Mostert- 021-788-9490**
Director: **Michael Brierley**
Position: Wardrobe Mistress

2003

- ◆ Production: Idea
Production company: Velocity
Producer: **Carmen Langart- 021-424 4971**
Director: **Janek Hryniak**
Position: Wardrobe Mistress

- ◆ Production: Red Cross Children's Hospital
Production company: The Asylum
Producer: **Sean Beukes - 083 490 7434**
Director: **Dealtry Pickford**
Position: Art Director

- ◆ Production: Momentum
 Production company Peter Gird Productions
 Producer: **Peter Gird – 021 – 465 5520**
 Director: **Michael Middleton**
 Position: Wardrobe Mistress

- ◆ Production: SARFU
 Production company Peter Gird Productions
 Producer: **Peter Gird – 021 – 465 5520**
 Director: **Michael Middleton**
 Position: Art Director & Wardrobe Mistress

- ◆ Production: Toyota Condor
 Production company Peter Gird Productions
 Producer: **Peter Gird – 021 – 465 5520**
 Director: **Michael Middleton**
 Position: Wardrobe Mistress

- ◆ Production: Bobo Frut
 Production company Boom Town
 Producer: **Bruce Macdonald –021–448 2370**
 Director: **Steve Campbell - UK**
 Position: Art Director / Wardrobe Mistress

- ◆ Production: International Marketing Council of SA
 Production company Peter Gird Productions
 Producer: **Peter Gird – 021–465 5520**
 Director: **Michael Middleton**
 Position: Art Director & Wardrobe Mistress

- ◆ Production: HSS
 Production company Movie Makers International
 Producer: **Geraldine Boulton- 082 555 6214**
 Director: **Kevin Hewitt - UK**
 Position: Art Director & Wardrobe Misstress

- ◆ Production: Brazillian Woman
 Production company Vineyard Productions
 Producer: **Rachel Young – 082 784 4613**
 Director: **Harro van Schoonhoven**
 Position: Wardrobe Mistress

- ◆ Production: Castle World Cup
 Production company Peter Gird Production
 Producer: **Peter Gird 021–465 5520**
 Director: **Michael Middleton**
 Position: Wardrobe Mistress

◆ Production: Wrigleys
Production company: H30 Films
Service company: Maximum
Producer: **Bruce Millen - 082 558 1780**
Director: **Christina Hodnet**
Position: Wardrobe Mistress

2002

◆ Production: Pampers
Production company: Twin Films
Service company: GGM Productions
Producer: **Gerry Mostert - 083 672 2374**
Director: **Christina Hodnet**
Position: Wardrobe Mistress

◆ Production: Nutella
Production company: Blue Marlyn
Service company: Philo Films
Producer: **Carol Hickson - 082 892 9005**
Director: **Henri Barges**
Position: Wardrobe Mistress and overseeing Art Dept

◆ Production: Vodacom
Production company: Peter Gird Productions
Producer: **Peter J- 021- 465 5520**
Director: **Michael Middleton**
Position: Wardrobe Mistress

◆ Production: Ackermans
Production company: The Cutting Edge
Producer: Roger Orpen
Director: **Luhan De Villiers of Berry Bush**
Position: Art Director & Wardrobe Misstress

◆ Production: Fanta Madness
Company: The Gatehouse
Producer: Beth Tomlinson - Tel: 021 421 0060/62
Director: **Daniel Gallenkamp**
Position: Wardrobe Mistress

◆ Production: Garnier France
Company: Reel Eyes
Producer: **Teri Lin Robertson**
Position: Wardrobe Mistress

- ◆ Production: KPN
Company: Vineyard Productions
Producer: **Rachel Young**
Position: Wardrobe Mistress

- ◆ Production: Sanlam
Company: Platypus Productions
Producer: **Roz Schandler**
Position: Art Director

- ◆ Production: 1.Burger King – Garden
2.Burger King - New Recipe
Company: Reel Africa
Producer: Oliver Nurock – Tel: 082 900 7746
Director: **Declan Lowney - UK**
Position: Art Director

- ◆ Production: Swatch Skin Chrono
Company: Reel Africa
Producer: **Oliver Nurock - Tel: 082 900 7746**
Position: Art Director

- ◆ Production: Ace Air
Company: GGM Productions
Producer: **Gerry Mostert**
Position: Wardrobe Mistress

- ◆ Production: Guinness
Company: Lodestar
Producer: **Yolanda Botha**
Position: Art Director

- ◆ Production: 1.Fanta Madness - February
2.Fanta Wave – March / April
Company: The Gatehouse
Producer: **Beth Tomlinson – Tel: 021: 4210060 / 62**
Position: Wardrobe Mistress

2001

- ◆ Production: Krys Opticien
Company: Velocity Afrika
Producer: **Marcelle Scher – Tel: 021 424 – 4971**
Position: Props Master & Art Dept Co-Ordinator

- ◆ Production: Air France - Stills
Company: Maximum Films
Producer: **Liz Bullen - Tel: 021: 462 – 5300**
Position: Art Director

- ◆ Production: Banco, Portugal
Company: Maximum Films
Producer: **Liz Bullen - Tel: 021 462 – 5300**
Position: Wardrobe Mistress

- ◆ Production: Bahlsen Biscuits
Company: The Network
Producer: **Liz O'Shaughnessy – Tel: 021 447 – 4971**
Position: Wardrobe Mistress

- ◆ Production: 1. Tegolino, Italy
2. Delmonte, Italy
3. Orange Communications
Company: Sun Films
Producer: **Margie McMahon - Tel: 082 557 6321**
Position: Wardrobe Mistress

- ◆ Production: Thomy Salat Crème
Company: Sun Film
Producer: **Margie McMahon - Tel: 082 557 6321**
Position: Art Director

- ◆ Production: 1. Solo Energy
2. Dogmor
Company: Stonemason
Director/ Producer: **Ian Mason**
Position: Stylist / Props / Wardrobe

◆ Production: Nestle Mauritius & many others
Company: Glide Productions
Director/ Producer: **Richard Williams – Tel: 021: 424 – 4971** (now
with Velocity Afrika)
Position: Wardrobe Mistress

Please be assured of loyal service and total commitment to any production.

ANNAMARIE SEEGER